



KATHRIN KANA

GERMAN/ENGLISH VOICE ACTOR

PROFILE

German & English voice-overs in home studio, with over 20 years experience in language programs, commercials/industrials, eLearning, audiobooks, ADR, looping & dubbing.

TRAINING

ADR with Johnny Gidcomb, LA
Yale School of Drama, CT
Marymount Manhattan College, NYC (Bachelor of Theatre Arts)
Lee Strasberg Theatre Institute, NYC
The Acting Class, Inc., NYC
The Actors Studio, NYC
Ensemble Studio Theatre, NYC

HOME STUDIO

Macbook Pro
Shure PG42 mic
Focusrite Scarlett
Source Connect
Ethernet-hardwired
SAG-AFTRA

CONTACT

917-319-4141
KATHRINKANAVOICE.COM
kathrin@kathrinkanavoice.com

SKILLS

- Bilingual German-English (U.S.)
- Professionally trained Actor & Director
- Film-, TV- and Stage experience

VOICE-OVERS

AUDIOBOOKS:

ENGLISH:

- Hitler Youth (Audiofile Earphones Award Winner)
- Lilac Girls

BILINGUAL:

- Conversational German Quick & Easy

GERMAN:

Non-Fiction:

- Zucker Ade!
- Speck Ab!
- Ausstrahlung
- Praxistipps NLP für Einsteiger
- Positives Denken
- Wie gewinne ich das Herz eines Mannes
- Liebeskummer überwinden
- Mit Schmerzen leben
- I Ging: Das chinesische Weisheitsorakel
- Smalltalk
- NLP Praxistipps
- Manipulationstechniken
- NLP erfolgreich im Alltag anwenden:

FICTION:

- Alles für einen Traum
- Weihnachten mit Miss Kane
- Der Nordpolpreis
- Schwer verhext

COMMERCIALS/INDUSTRIALS:

3M Company, Always (11 spots, national & cable), American Express, Berlitz, Clairol, Continental Airlines, Ellis Island Museum, Gallup Institute, G.E., IBM (Sydney Olympics 2000), ITT Industries, Instinet, Jeep Dodge, Land's End, Lego Mindstorms, Lexikomm, The LittleTikes Company, MCI, MoMA, PeopleSoft, Pfizer, SAP, Business One, Tenneco Automotive, Thermacare, Gaia

ADR/LOOPING:

"Romina", "Sometimes the good will kill", "The Looming Tower", "The Big Sick", "Prevenge", "Lock Up", "The Windsors and Diana", "The Big Family Cookout", "Invisible Circus", "Dead Draw", "Pottersville", "Kuso", "Adverse Possessions", "The Port of Last Resort"