



KATHRIN KANA

GERMAN-ENGLISH
VOICE-OVER ACTOR/
ACTOR/DIRECTOR/PRODUCER/
TEACHER

CONTACT

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REVIEWS

On the audiobook 'Hitler Youth':
"Kana's steady voice propels the narrative to its conclusion without diminishing the story's brutality."
<http://www.audiofilemagazine.com/reviews/read/28300/>

"Narrator Kathrin Kana possesses an excellent German pronunciation, which emphasizes the authenticity of people and places for listeners."
www.publishersweekly.com

"Kathrin Kana's steady voice propels this compelling story of how Hitler's exploitation of Germany's young people bought their devotion to the Nazi cause..."
www.audiofilemagazine.com

"[Kathrin Kana's] narration is just about perfect for this complex subject."
- Mary Purucker
www.freelibrary.com

"Kathrin Kana was another standout."
- Anne Midgette New York Times on the reading of BERLIN ALEXANDERPLATZ

BIO

Kathrin Kana started acting in middle school in her native Germany, became an exchange student to the USA, and later traveled the world as a flight attendant. Her professional acting training began in New York City and London at the Lee Strasberg Theatre Institute, eventually moved to NYC, where she worked as an actor in film, tv, on stage and in numerous voice-overs.

She attended a summer semester at the Yale School of Drama, and volunteered at the Actors Studio for 3 years, studied privately with Lee Strasberg's student, David Gideon, for many years, and graduated with a degree in Directing from Marymount Manhattan College in New York City.

Kathrin also produced and starred in the original play "Flux" at the Fringe Festival in New York City.

She has over 20 years experience in the voice-over market and received an AudioFile Earphones Award for her first audiobook "Hitler Youth" by Susan Campbell Bartoletti. She loves narrating audiobooks and does so in both German and English.

She is also a yoga teacher and created a program for aspiring and seasoned actors to help them have a more fulfilling life and career. LUMINOUS ACTORS will premiere its first Los Angeles-based retreat in spring of 2020.